

SARDAR PATEL UNIVERSITY
FOUR YEAR (EIGHT SEMESTER) PROGRAMME IN INTERIOR DESIGN LEADING TO
BACHELORS IN INTERIOR DESIGN

COURSE OUTLINE

FIRST YEAR - SEMESTER - I

IC 101 DESIGN STUDIO – I :

EMPHASIS:

- Initiating knowledge of Anthropometrics - the basic Design Tool.
- Thrust is on Anthro-intensive studies from a very simplistic level to a complex one.
- Special emphasis on presentation.-graphical-two dimensional and three-dimensional through models

CONTENTS:

- Human being and his basic living activities.
- Understanding small single spaces with single and multiple uses - its graphical representation.
- Understanding of activity/space relationship, programme and spatial organization, understanding of functionalities circulation, movement, transition, hierarchy of spaces etc.
- Creating spaces through analysis and synthesis.
- Functional analysis, anthropometrics, space planning for living activity.

DESIGN ISSUES:

- Efficiency in terms of movement, usability of space.
- Qualitative aspects of space.

SKILLS:

- Sketching, simple presentation
- Simple analytical drawings
- 3D Views, Scaled Models
- Use of various mediums for presentation
- Verbal skills to communicate.

EXERCISES:

- Simple anthro-related exercises like milk booth, tea stall, pan-galla, snacks counter, at a public space.
- Multiple use complexes small space involving activities like seating, sleeping, cooking, eating, working etc. - Single Room Designing.

IC 102 BASIC DESIGN – I :

EMPHASIS:

- Principles of designs.
- Visual perception and expression through simple elements of design – lines, planes, solids etc.
- Visual organization and perception of spaces through elements.
- Developing Freehand Drawing Skills using Different Techniques, tools, and media, to enhance observation and visual perception
- Introduction to various theories of perception

CONTENTS:

- Understanding Principles of designs.
- Understanding of elements of visual perception - line, form, space, colour, texture, pattern etc. signification of principals of design in visual organizations.
- Relationship among forms, Form/Space relationship,
- Analysis of visual impression of forms through line, plane and solids, and their integration, evolution of forms.
- Visualization of ideas- Understanding design issues through order, pattern, hythm –
- Composition: Symmetrical/Asymmetrical/Balanced/Unbalanced ;Steady/Dynamic
- Perception of forms through movement in space.
- Scale and human perception.
- Observation & recording through drawing – Pencil, pen, brush, Charcoal crayons
- Simple geometric objects complex geometrics & objects in nature line drawing shade & shading techniques..

EXERCISE:

- Based on two dimensional and three dimensional exercises in relation to forms, texture, pattern etc. sketches, model making, and design of small functional spaces.

IC 103 TECHNICAL REPRESENTATION DRAWINGS – I:

EMPHASIS:

- Developing Drawing skills as tools for Design thinking and expression.

CONTENTS:

- Familiarizations with drawings materials and equipments
- Point and line, straight and curvilinear lines, lettering
- Line Intensity, sharpness and gradation for presentation
- Introduction to Drawing terms
- Principles of plane geometry, scale, orthographic projection - of points, lines, planes and solids Sections of solids, simple and complex solids.
- Sections of solids – simple & complex.
- Development of surfaces of solids
- Presentation through isometric and axonometric Drawings using model bases
- Basic One-Point Perspective

IC 104 MATERIALS & CONSTRUCTION –I :

EMPHASIS:

- Overview of Building Industry
- Role of Designer in the scheme of overall building industry
- Exposure to various materials used in construction for different elements of building.
- To make students aware of the various elements and impart a basic knowledge and functioning of the various parts.
- Site Visits / sketches / write up of technical reports are considered essential at this stage
- Collect information regarding manufacturing qualities, varieties and uses.

CONTENTS:

- Introduction to materials - their physical and behavioral properties, methods and tools of application, criteria for selection of materials based on design etc.
- Materials: Mud, Bricks, Stone, Timber, Concrete, Steel, Bamboo.
- Visual quality of materials in terms of texture, colour, pattern etc.
- Rational choice for material selection - parameters of design aspects of using various materials in construction of different elements of construction system in relation to the properties of materials.
- Elements of Building (Cross section of a building - sub structure / super structure)
- Basic Terminology ; Basic elements of structure and their behaviour.

EMPHASIS:

- Study of Man and his culture to form derivation in the contemporary World
- To study the formalization of a `CIVILIZED' state through a long collective human experience
- Extensive use of Audio-Visual aids will facilitate this understanding in an easy manner

CONTENTS:

- Study the Ancient World through its History, Art, Religion, Culture, anthropology ,Philosophy, etc. to earmark cultural Landmarks responsible for shaping our surroundings.
- Study of Medieval and Modern times to understand the Cultural Development through the ages.

EMPHASIS:

- Understanding colour as an integral part of creation; analyzing the intrinsic nature of colour as an important element of design.
- Giving strong scientific base and generating sensitivity towards colors.

CONTENTS:

- Colour study - physics, physiology, psychology & its application.
- Properties/Dimensions of colour.
- Colour Systems - Prang system. Munsell System.
- Colour in vision; colour and emotions.
- Relation between colour & light
- Colour in Nature, Geographical regions etc.,
- Use of colors in various cultures.
- Colour representation of a situation, representation in flat tones, achromatic, monochromatic representation of the same.

FIRST YEAR - SEMESTER - II

IC 201 DESIGN STUDIO – II :

EMPHASIS:

- Articulation and space - planning for Residential spaces.
- Understanding basic residential requirements through design of spaces within a given context.
- Space making in an existing context allowing some freedom within the given architectural frame to achieve a harmonious whole of various activities.
- Basic Awareness of services in a residential space and also structural understanding.

DESIGN ISSUES:

- Understanding social context and evolving a programme of requirements.
- Understanding tangible in terms of space requirements and activities.
- Spatial organization
- Services, Movement, Form, Function and furniture.
- Qualities of interior - texture, colour, light, scale and proportion.

SKILLS:

- Design Process - study of delineated area or context, its analysis and interrelationships.
- Volumetric Studies - Models, 3D Views, perspectives.

EXERCISES:

- Dwelling spaces ranging from 'POL' House/Wadas/Havelis in old city to present day houses in urban areas such as bungalows, tenements, apartments, penthouses etc.

IC 202 BASIC DESIGN – II :

EMPHASIS:

- Colour media of representation, conceptual and perceptual skills and techniques.

CONTENTS:

- Abstraction of perceived images, conceptual statements using different media.
- Perspectives of formal geometric solids and spaces and informal geometries, rendering techniques and use of colour.
- Plastic media and their expressional potential. Human figure studies in line, drawings, shade and sculptural mass.
- Rendering through water colour interior spaces.
- Material expression through colours.

IC 203 TECHNICAL REPRESENTATION DRAWINGS – II:

EMPHASIS:

- Developing an evolved Drawing Vocabulary as a medium of expression of Design.
- Techniques of Rendering and presentation in Different media
- Learning basic computer applications
- Learning 2 Dimensional drawings on Computers

CONTENTS:

- Interpenetration of Solids and development of solid surfaces with models and drawings.
- Sciography of simple planes, solids and building elements.
- Rendering techniques and presentation techniques in different media.
- Measure drawings of a building and its interior elements.
- Commands for 2 Dimensional drawings using graphical softwares-basic plans, elevations and sections

IC 204 MATERIALS & CONSTRUCTION –II :

EMPHASIS:

- Understanding each material with its structural and finishing properties
- Understanding various system of construction and framing of openings with stress on doors and windows, their frames and related details.
- Understanding with case studies, site visits, sketches and drawings.

CONTENTS:

- Metal - Ferrous and Non - Ferrous - Iron, Steel, and Market form of Steel, Aluminum, Copper, and Lead etc. - their Uses in Building Industries.
- Paints and Varnishes - Paints, Varnishes, Distempers, White-washing, colour washing etc. - types and processes.
- Timber - Veneers, Plywood's, Fiberboards etc.
- Light weight concrete - types, aggregates, manufacturing relative processes etc.
- Materials and details of making openings: Doors and windows details; External / Internal walls - Arches
- Staircases and its elements: Construction of simple staircases and details. Balconies - related elements
- Damp proofing courses at various levels flooring
- Finishes for Horizontal surfaces: Concrete floor, tiles, stones, marble, granite, bricks, wood etc. and combination of materials.
- Finishes for vertical surfaces: Plaster, sandblasting, exposed aggregate, wood, wall covering, ceramic tiles, mud-bamboo, paints and plastics.
- Understanding roof and roof finishes: Concrete, tiles, wood etc.
- Functions of structures. Primary and secondary forces acting on structure gravitational force, life load, wind, temperature variation
- Understanding of structural behavior in building & interior masonry walls, bonds, basic spanning elements (R.C.C. & Steel)
- Understanding of basic structural members; Characteristic requirements of structural design strength, stiffness and stability. Discussion on factors affecting them and ways of satisfying these requirements

IC 205 HUMANITIES –II:

EMPHASIS:

Awareness of social and cultural dimensions; to design through the study of cultural Anthropology.

CONTENTS:

- Chronology of various periods of Art & Crafts; Arts and crafts and its relation to culture
- Brief introduction to history of civilization and culture, living styles - Indus Valley Civilization till Modern times.
- History of Painting Styles, important periods in world art, different schools of painting in India and World over.
- Cubism and Abstraction- its influence on art forms. Overview of the Victorian Era, Art Nouveau movement
- Industrial Revolution and its influence on social structure, consequent changes on life styles.
- Bauhaus - intention, its influence on education and society.
- Study of Indian Art forms and handicrafts - inlay, meenakari, madhubani, kalamkari, bidri etc
- Tribal Art and handicrafts, Contemporary Indian Design and motif.

IC 206 WORKSHOPS – II:(WOOD WORK & WOODEN JOINERY)

EMPHASIS:

- Understanding timber as a building material as a structural and finishing material.

CONTENTS:

- Types of wood - natural and artificial/commercial and its properties limitations.
- Wooden Joinery - types and uses.
- Selection of various types of wood for different purposes
- Planing, Sawing, and Surfacing.
- Wood finishes - colour and surface quality. And its corresponding processes.

SECOND YEAR - SEMESTER - III

IC 301 DESIGN STUDIO – III :

EMPHASIS:

- Understanding of Commercial requirements in terms of scale, nature and importance with an insight customer psychology – their expectations and aspirations, ambience
- Beginning of an attempt at basic conceptualization in terms of general layout, related services, overall theme.
- Small commercial spaces like fast food corners, saloons, shops etc.

CONTENT:

- Design efficiency in terms of movement pattern, relationship between display, storage and sales; exploring customer-owner behavioral pattern, efficiency in function in function and activities.
- Material exploration, colour, texture of finishing and furnishing materials.
- Basic understanding of construction techniques and sequence.

SKILLS:

- Presentation skills with special emphasis on methods of display and its analysis, design of display and furniture units, its materials and colour and finishing items.
- Understanding of construction techniques.

IC 302 BASIC DESIGN – III:

EMPHASIS:

- Form is manmade environment
- Exercising abstract concepts & ideas in design

CONTENT:

- Analysis of principles & composition used in a manmade environment using abstraction in 2 D & 3 D dimensions
- The design process & role of abstract concepts & ideas as an ordering mechanism.
- Symbolism & communication, identity, character & image ability.
- Exploring environmental qualities like sound & light

METHOD:

- To explore and analyze above aspects selected architectural projects may be used for studio exercise.
- Abstract design work to help expression of personal concepts or ideas ;must also be a part of studio & workshop assignments.

IC 303 CAD :

EMPHASIS:

- Learning to be familiar with various units of a Computer System assembly.

CONTENTS:

- Fundamentals of Computers.Terms used, Operating Systems - DOS and WINDOWS.
- Terminology of Windows, creating icons, shortcut key. File Manager in windows.
- Introduction to M.S. Office Software as a tool for word-processing, spreadsheet, charts (line, bar, and pie charts)
- Presentation by Power Point.
- Advanced Computer Aided Design

EMPHASIS:

- Creating awareness of modern materials accessories in views of Interior Design particularly in Kitchen Design

CONTENTS:

- Plastics, Glass, Modern materials
- Kitchen Layout, accessories, services
- Work Triangle
- Details of Storage Cabinets
- Understanding Roofs & its options-Functional Requirements; Flat roof structures - flat roof materials / finishes; Pitched Roofs
- Functional requirements of Ground Floors & Upper Floors

EMPHASIS :

- Introduction to Behavioural Science
- Developing an awareness about how social dimensions play an important role in interior design.
- Developing an awareness towards the psychological responses created due to particular type of environment.
- Understanding society and its elements, Culture & its understanding.

CONTENTS :

- Essential elements of Society - Bio-socio-cultural societies, Characteristics of human society.
- Social Norms, their origin and classification, Status and role, ascribed and achieved statuses,
- Primary groups and Secondary groups, Family and its problems.
- Characteristics of Urban Social life, Process of Urbanization in India, Urbanization and industrialization.
- Social problems of urban life.
- Definition and scope of environmental psychology, unit of built environment-factors affecting it.
- Colour and human behaviour, size and shape of room, ambient environment.
- Personal space and territoriality, Furnishing and Furniture.
- Single Family Housing and Multiple Family Housing.
- Institutions - Hospitals.
- Commercial Environment, Offices - behaviour in work places.

EMPHASIS:

- Understanding Ceramic products by actually working and experiencing with the materials.
- Developing an awareness of various finishes used on ceramic products

CONTENT:

- Introduction to Ceramics through History
- Process and techniques of working with the materials
- Slab work, throwing, Pinching and coil work and firing
- Colour pigments and their use and effects
- Introduction to plasters as material, process of mixing and its use in reproduction
- Plaster slab and carving
- Use of plaster with other materials like cloth, thread, wires etc.

SECOND YEAR - SEMESTER – IV

IC 401 DESIGN STUDIO – IV:

EMPHASIS:

- Creating a character for a corporate commercial corporate set up through meaningful interior Environment
- Understanding to see interior designing as a comprehensive total process incorporating a systematic design approach and conscious image building

DESIGN ISSUES:

- Understanding the nature of a corporate establishment and administrative
- Setups for public as well as private sectors through economic-commercial, social,
- Psychological factors, behavior patterns and space utilization

SKILLS:

- Presentation through detailed drawings, models, visual models
- Techniques of building services systems

EXERCISES:

- Corporate establishments such as an Government or private sector, or Institutional base projects or Service oriented projects

IC 402 FURNITURE DESIGN – I :

EMPHASIS:

- Understanding Ergonomics as scientific base to develop comfort criteria for human activity specifically in furniture design.

CONTENT:

- Ergonomics-its basic theory and relationship with human comfort criteria
- Furniture Design awareness ergonomics principle in furniture design
- Analysis of elements of furniture design in residential interior
- Designing furniture including storage unit, sitting elements etc

IC 403 SERVICES -I

EMPHASIS:

- Understanding Services as an internal part of a good interior design proposal - Water supply & Water disposal, lighting & electrification

CONTENTS:

- Water Supply : Sources, elements of the Systems, layout and design of system, connections with Municipal supply.
- Waste Disposal: Sullage and sewage various systems of waste removal and disposal, fitting & elements of the system, layout design. Bathroom Fixtures, accessories, fittings - Resource File.
- Connection to out-door drainage system, size requirements, types of pipe available in market
- Principles of drainage, drainage lines, Materials and accessories.
- Understanding electrification, constituent electrical loads, switches, gears and devices

IC 404 CONSTRUCTION – IV:

EMPHASIS:

The focus understands staircase, mezzanine, creating partitions in large flexible areas like lounges and its related elements

CONTENT:

- Mezzanine Floors (wooden / steel / RCC)
 - Materials
 - Leather
 - Wooden
 - Ceramic Tiles
 - Carpeting firing
- Staircase in detail (wooden / steel)
 - Functional requirements
 - Timber stairs
 - Concrete stair
 - Metal stairs
- Latest trends in finishes of staircases & fixing details
- Partitions in large open spaces

IC 405 HISTORY OF INTERIOR DESIGN :

EMPHASIS:

- History of Modern movement in Design and Architecture.
- Evaluation of Interiors..

CONTENTS:

- Developments of Modern movements –various fields of design affecting Interior ambiance directly –International modernism, regionalism and concerns with vernacular etc. cultural identity and its expression.
- Comparative study of interiors all over the world with time frame.
- Major Interior Designers and their work.
- Theory & criticism based on the total knowledge of History.

IC 406 WORKSHOP - IV (METAL):

EMPHASIS:

- To get feel of various metals, to explore metal by working with it
- Comparative analysis of various metals and their design parameters

CONTENT:

- Types of metals and their properties
- Various methods of working with different metals, fixing and joinery details
- Various finish for different metals
- Forms of interior elements used in interiors

THIRD YEAR - SEMESTER – V

IC 501 DESIGN STUDIO – V: (WORKING DRAWINGS)

EMPHASIS:

- Total understanding of project execution on site, including building services through a combined studio and construction programme.
- Learning to make highly involved technical drawings with specifications.
- Thorough understanding of building services with reference to location, safety etc.
- Detailed constructional - working drawings for implementation of a project

DESIGN ISSUES:

- Construction drawing system & methods-civil works, all services, furniture, built-in furniture, partitions, paneling, wall finishes, ceiling, flooring etc
- Choice of materials, fixtures, fittings, availability & constructional feasibility, application of materials
- Designing of details
- Writing specifications of the materials and design

SKILLS:

- Presentation of detailed construction drawings with emphasis on clarity in detail - making.
- Understanding of advanced construction techniques, materials specifications, building services etc.

EXERCISE:

- Prepare a full set of working drawings for a project preferably previous semesters Studio project (in part of full) computerized working drawings not desirable.

IC 502 FURNITURE DESIGN - II:

EMPHASIS:

- Understanding elements of furniture used in a commercial interior

CONTENT:

- Forms of display units and its design, materials, finishes, various op
- Elements of furniture including shop front-its lighting, window display etc.
- Presentation by detailed drawings, understanding of construction techniques

IC 503 PROFESSIONAL PRACTICE – I (QUANTITIES & ESTIMATION & SPECIFICATION) :

EMPHASIS:

- Basic understanding of quantities and its computation for various materials and elements of interior spaces
- Understanding Costs so as to make estimates for the Design Proposal

CONTENT:

- Approximate estimates; methods of estimation, computing measurements
- Preparation of Schedule of quantities, Rate analysis of various items of work
- Preparation of estimates and recapitulation
- Specification in brief, principal material requirements and their co-relation to estimates

IC 504 CONSTRUCTION – V:

EMPHASIS:

Understanding space divisions and its options

CONTENT:

- Partitions - various styles / wardrobes / kitchen cabinets; Types of Partitions - Simple Partitions, Movable Partitions, space dividers, sound proof partitions
- Paneling - Purpose / Materials used for Paneling. Paneling in Plywood, Ply board, wood, laminating their fixing techniques
- False Ceiling - Purpose / Materials used for ceiling - different types of false ceilings, their fixing techniques

IC 505 ENVIRONMENTAL SCIENCES – I (CLIMATOLOGY)

EMPHASIS:

- Climatology - Thermal design and ventilation, Daylighting.

CONTENT:

- Understanding Elements of Climate, Global Patterns and Classification of regions, Micro Climate and Thermal comfort factors, Concept of Bioclimatic chart, Effective Temperature and the applications.
- Thermal Quantities, Heat exchange of buildings, Architectural controls.
- Ventilation and air movement around buildings, design of opening and shading devices.
- Understanding use & application of materials in different climates
- Energy Efficient Rating Systems and its applications in Interior Design
- Introduction to various softwares

IC 506 WORKSHOP - V (GLASS / PLASTIC) :

EMPHASIS:

- Understanding plastic as a material and it's related products
- Understanding glass as a material
- Developing innovative forms , using these materials

CONTENT:

PLASTIC:

- Properties of plastics, FRP, acrylic etc.
- Processing plastics, use of moulds and dyes
- Application of plastic and plastic based materials in interior design

GLASS:

- Properties of glass
- Types of glass –structural glass, architectural glass
- Processing in glass making
- Commercial application of glass
- Advantages and disadvantages of using glass

THIRD YEAR - SEMESTER – VI

IC 601 PRACTICAL (OFFICE TRAINING)

EMPHASIS:

- To make students aware of and to inculcate a sense of appreciation in all the operations
- That takes place right from the preliminary sketch design to the completion of the project
- Exposure to office environment –duties and responsibilities
- To make students appreciate first hand experience of an interior design project on site
- Create awareness of the status of an interior designer in business as well as design terms.

CONTENT:

- Understanding methods of working of various professional interior designers-making design brief , client meetings
Design development, presentation drawings, working drawings, specifications and tender.
- Site supervision
- Co-ordination with various agencies-clients, members of design team, various consultants, contractors, craftsmen etc.

FOURTH YEAR - SEMESTER – VII

IC 701 STUDIO - VII

EMPHASIS:

- Interiors for spaces involving highly complex issues ranging from space requirements to the Visual co-ordination

CONTENT:

- Recycling of old buildings –adaptive reuse
- Urban interiors –shopping malls, airports-public spaces etc.
- Exhibition and display areas – Fairs, recreational spaces

ISSUES:

- Project formulation and project proposal –methods of analysis –design processes, issues of design language, post –
- Occupancy post usage studies from users etc.
- Design constraints and performance specifications-issues of visual co-ordination

IC 702 FURNITURE DESIGN –III :

EMPHASIS:

- Understanding how furniture and its design help achieve desired character and ambience to enhance the said activity

CONTENT

- Analysis of furniture and its structural members, various materials
- Design of elements, material specification
- Constructional techniques, finishes etc.
- Furniture for institutional and organizational setups

IC 703 PROFESSIONAL PRACTICE - II :

EMPHASIS:

- Understanding Contracts and Tender documents

CONTENT:

- Role of an interior designer, his /her responsibilities and liabilities with respect to clients And society, his /her duties power and functions
- Professional work and scale of professional charges, mode of working and payments, phasing of Projects etc.
- Tendering, contracts and articles of agreement, execution of contract, appointment of clerk of Works, site supervisor, contractor and sub-contractor etc.

IC 704 DISSERTATION ORIENTATION

EMPHASIS:

- Understanding methodological approach to carry out a research based programme in order to
- Design an interior for a (large scale) project involving a set of complex issues

CONTENT:

- Nature and function of research, scientific research, meaning of research in the field of interior design, pure and Applied research
- Stages of research and design, design and research methodology
- Techniques of data collection

- Forms of research reporting, structure of a report
- Writing skills, presentation aids
- Use of primary and secondary references, bibliography, notation, cross references etc
- Nature of an undergraduate thesis, its structure and other requirements

IC 705 ENVIRONMENTAL SCIENCES – II (ACOUSTICS) :

EMPHASIS:

- Understanding Sound Control as an important element in creating comfortable, functional Interior Environment and public spaces
- Building Acoustics and noise control by Interior elements of space organization
- Transformation of interior spaces through natural elements of design.
- Landscape design principles techniques and application.

CONTENT:

- Sound - properties, process of hearing, threshold of audibility, behavior of sound, room acoustics, ways to rectify improper sound conditions
- Reverberation and reverberation time (RT) - for speech and music
- Noise - outdoors and indoor, types of noise, effect of noise, transmission of noise
- Sound insulation- necessity, methods of sound insulation, various materials
- Understanding Auditorium design - defects, ways of overcoming these defects
- Elements of Landscape: Landforms, Plant material, water, rocks, lighting etc.
- Historical and contemporary attitudes to landscape in Indian and other contexts.
- Parameters in Landscape designing for various type of built forms- outdoor to indoor linkage
- Landscape of courtyards - residential and commercial
- Indoor plants and their visual characteristics - colour, texture, foliage
- Gardening Techniques - grafting, pruning, layering, topiary cutting
- Introduction to Bonsai- techniques and stages of bonsai-making, various styles
- Water as a landscape element - forms of water and its making

IC 706 WORKSHOP - VI (TEXTILE, WEAVING /PRINTING) :

EMPHASIS:

- Understanding fabrics as element of interior space making
- Understanding through observation and actually working out- weaving, printing of various types of fabrics.

CONTENT:

- Introduction to fibers and yarns, table loom/floor loom, preparing warp, setting up loom for weaving, basic weaves and their variations.
- Variation in weaves and design quality, weaves and its quality for upholstery, curtains and floor coverings
- Rugs and darries - motifs, design, patterns and colour variations
- Introduction to printing - elements and principles of textile printing
- Block Printing - developing block, understanding material used, colour type and their mixing process, various colour printing
- Screen printing - design evolution for wall hanging, preparing screen and understanding the technique, printing on paper and printing on fabric

FOURTH YEAR - SEMESTER – VIII

IC 801 THESIS :

EMPHASIS:

- Inquiry by design - designing a space for the chosen subject/in selected field after detailed study of various aspects.

ISSUES:

- Thesis is intended to evaluate the student's capacity and maturity in the field of Interior Design.

CONTENT :

- The area of work chosen by the student with the guidance of a faculty member/s could be in any of the areas in the field of Interior Design for example
 - History and theory of Interior Spaces - its application/validity to present day context.
 - Interior Design language in various culture, art and craft forms and its relevance into interior spaces.
 - Mass production of various interior elements
 - Material search to replaces conventional Furniture elements
 - Urban Interiors
 - Softer elements of Interior Spaces
 - Graphics and space Transformation
 - Space psychology and human behavior etc.

PROGRAMME:

- The study in the chosen field would be carried out in two stages:
 - (A) Data collection & analysis
 - An in-depth investigation into the aspects of the chosen area.
 - Analysis of data, inferences to establish underlying principles
 - Review of existing practices/theory in view of current contexts
 - (B) Design.
 - Prepare Programme
 - Design on basis of part A.

IC 802 CONSERVATION, :

EMPHASIS:

- Conservation of historical monuments, buildings and sites.
- Main emphasis on understanding possibilities of Adaptive Re-use.

CONTENT:

- Introduction, various terms used as conservation
- Architectural Conservation :Need and Importance of conservation of historical monuments, buildings.
- Urban Conservation : Identification of areas for conservation. Approaches and techniques .
- Landscaping, maintenance and management of conserved areas or buildings.
- Case studies from India and abroad.
- Restoration of old buildings - materials used, techniques and equipment. Deterioration and preventive measures.

IC 803 ELECTIVE:

EMPHASIS:

- Introduction to various arts and skills to be explored and used in development of Designing

CONTENT:

- Photography
- Linoleum cutting and printing
- Appreciation of art through literature etc
- Creative Writing